



## FND 130G – Way of Beauty I

Fall 2022

### Course Outline

#### Class Start Date & End Date

September 7, 2022 – December 9, 2022

#### Class Meeting Time, Location, and Room

Choir: Wednesday, 10.00pm-11.10am, NTC Chapel

Lecture & Seminar: Friday, 1.15pm-3.05pm, NTC St Eugene de Mazenod Room

**Instructor Name:** Roderick Bryce  
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#### Course Description

An introduction to the theory and practice of sacred fine arts. Classroom seminars on aesthetics and art history will introduce students to the West's rich tradition of architecture, painting and music alongside seminal reflections on beauty by such as Plato, Aristotle, St. Thomas Aquinas, John Ruskin, Jacques Maritain, Josef Pieper, and Joseph Ratzinger. The practical element of this course will normally include participation in a sacred music choir as well as short workshops on Eastern Iconography and other sacred arts.

#### Course Objectives

##### Seminar

##### **Broad familiarity with the contributions of Catholicism to Western Culture**

1. Articulate the historical influence and of key styles, eras, and individual artists on the conceptualization of beauty and its realization in artistic works in the West.

##### **Knowledge of major Western philosophical disciplines, and especially Thomism.**

2. Recount historical instances of how the Catholic Church's understanding of beauty has been influenced by key literary, philosophical and artistic works and, vice versa,

how her members have contributed to the artistic heritage in the West and the understanding of beauty in various literary or artistic works throughout the history of the West.

**Skills in reading, writing and oral communication**

3. Clearly and graciously express one’s independent evaluation of beauty in different artistic and literary works through clear writing and engagement in charitable discussion with others; especially with those who express contrasting perspectives.
4. Engage charitably and critically with the written or oral opinions/arguments of others by respectfully and truthfully responding to them with personal integrity and justice.

**Skills in logical analysis and research**

5. Define and articulate the fundamental principles of art/design and critically analyze their presence in nature and their use in various works of art.
6. Distinguish whether an artistic opinion is based on sentiment or knowledge of artistic principles when analyzing beauty in artistic and literary works.

**Opportunity for Growth in Christian discipleship**

7. Comprehend why the concept of beauty is significant for Catholic Liturgy and devotional practice and how it contributes to the moral life and development of virtue.

Choir

**Broad familiarity with the contributions of Catholicism to Western Culture**

1. Introducing students to the Church’s repertoire of Gregorian chant, its cultural importance, theories, notation, musical language and its use of liturgical Latin, with particular emphasis on music for the sacred liturgy.

**Skills in reading, writing and oral communication**

2. Gregorian chant, and sacred music more broadly, is the Church’s tool for expressing her sacred texts through the liturgy. Students will learn the stylistic nuances of chant and the skills necessary for singing and performing it well.

**Opportunity for Growth in Christian discipleship**

3. Gaining an intimate working knowledge of sacred music, especially Gregorian chant, will enable students to help others in their community develop this crucial element of liturgical participation. Contribution in the choir class will develop essential skills of mutual enrichment through ensemble-singing and teamwork.

Art workshops

**Broad familiarity with the contributions of Catholicism to Western Culture.**

- The students will be introduced to the ideas of proportion, ratio, symmetry, line, form, composition, etc., where the ideas came from, and how they are used in the creation of religious art throughout various disciplines.

### **Skills in logical analysis and research.**

- The students will research, analyze, and copy historic artistic disciplines. This will teach them how to recognize the skills and beauty in art, and give them an appreciation for the language of art and iconography and other Catholic artistic symbolism, as well as teaching them the foundational techniques used in the creation of religious images.

### **Opportunity for Growth in Christian discipleship.**

- The study, analysis and production of Christian art will enrich the student's cultural and prayer life, deepening the student's relationship to Christ, and their broader Christian witness.

## **Course Assignments and Evaluation**

*The Way of Beauty Course is divided into three modules to offer students a theoretical and practical exposure to the principles of art and the creative implementation of such works. As such, the course includes a seminar, workshop and choral component, each with respective class time and programming each semester. The assignments and grade distribution for each component are explained below:*

- 1 written assignment on the music texts studied (2 pages) [20%]
- 6 written responses to lectures (2 pages each) [20%]
- 1 final oral chant exam (2 pieces to be sung, questions on chant notation) [30%]
- 1 final take-home exam (6 pages) [20%]
- Obligatory participation in all art workshops and public lecture [10%]

## **Course Requirements**

### **Lecture & Seminar**

This foundational element of the Way of Beauty consists of 13 hours of lectures and/or seminars on various topics pertaining to the Catholic intellectual understanding of beauty, including art, architecture, numbers, proportion, music, liturgy and the moral life. Each class will have required reading and discussion on the set text. Students will be expected to engage in discussion on the subjects.

Six assignments are due throughout the semester. Each assignment is a double page of formalized notes on the previous classes' content. Permitted formats will be discussed in class.

One final take-home exam (six pages) will be due during exam week.

### **Choir**

This component comprises 13 hours of instruction and is conducted in the context of a choral rehearsal. This practical component of the Way of Beauty course will focus on the learning and stylistic performance of Gregorian and vernacular chant and other liturgical music.

Students must attend all classes and participate fully in all activities of the class. Students are also expected to prepare themselves by means of all weekly assigned reading, discussion in class and ongoing listening and individual practice.

The written assignment allows students to synthesize their knowledge of Magisterial teaching on sacred music, and place it in its pastoral context.

The final practical exam will allow students to demonstrate their ability to practice on their own and to sing some core Catholic repertoire. In addition, their knowledge of chant notation will be tested.

### **Art Workshops**

This compulsory component comprises 3 full day workshops, exposing the students to “hands on” creation of fine artworks, learning the various techniques involved in several disciplines, including iconography. Students must attend all workshops and participate fully in all activities of the class.

### **Textbooks**

#### **Seminar**

**Aristotle.** ed. Ernest Barker, and R. F. Stalley, *The Politics*. (Oxford: OUP, 1995.)

**Clayton, David.** *The Way of Beauty: Liturgy, Education, and Inspiration for Family, School and College*. (Tacoma, WA: Angelico Press, 2015.)

**Benedict XVI.** Post-Synodal apostolic Exhortation *Sacramentum Caritatis*. February 22, 2007 (Vatican City: Libreria Editrice Vaticana, 2007) Online:

[https://www.vatican.va/content/benedict-xvi/en/apost\\_exhortations/documents/hf\\_ben-xvi\\_exh\\_20070222\\_sacramentum-caritatis.html](https://www.vatican.va/content/benedict-xvi/en/apost_exhortations/documents/hf_ben-xvi_exh_20070222_sacramentum-caritatis.html)

**John Paul II.** Apostolic Letter *Duodecimum Saeculum (A Letter to Artists)*. December 4, 1987. (Vatican City: Libreria Editrice Vaticana, 1987.) Online:

[https://www.vatican.va/content/john-paul-ii/en/letters/1999/documents/hf\\_jp-ii LET\\_23041999\\_artists.html](https://www.vatican.va/content/john-paul-ii/en/letters/1999/documents/hf_jp-ii LET_23041999_artists.html)

**Vitruvius.** *The Ten Books on Architecture*. Trans. by Morris Hicky Morgan. (Digireads.com Publishing, 2019) [Read Books 2-4]

#### **Choir**

**Bartlett, Adam.** *Lumen Christi Simple Gradual, Choir Edition* (Illuminare Publications, 2014)

Other Resources that will be distributed in class or found online:

Guide to Singing Chant

Guide to Latin Pronunciation

PIUS X, *Tra le sollecitudini*, Instruction on Sacred Music, issued *moto proprio*, 1903

PIUS XI, *Divini cultus*, Apostolic Constitution on Divine Worship, 1928

PIUS XII, *Musicae Sacrae*, Encyclical on Sacred Music, 1955

SACRED CONGREGATION OF RITES, *De Musica Sacra et Sacra Liturgia*, Instruction, 1958

Constitution on the Sacred Liturgy *Sacrosanctum Concilium*, promulgated by PAUL VI, 1963

**McNamara, Denis R.** *Catholic Church Architecture and the Spirit of the Liturgy*. (Chicago, IL,

Hillenbrand Books, 2009) Chapter provided in class

**Michel, Virgil.** *The Sacramental System I + II*, from *Orate Fratres*. (Collegeville, Minn./Liturgical Press, 1935.. Article provided in class)

**Plotinus,** *The Enneads*. Trans. by Stephen Mackenna, and B. S. Page. (Blackmask Online, 2000) PDF provided in class

**Quenot, Michel.** *The Icon: Window on the Kingdom*. (Crestwood, NY: St. Vladimir's Seminary Press, 2002.) Chapter provided in class.

### Recommended Reading

**Lang, Uwe Michael,** *Signs of the Holy One: Liturgy, Ritual, and Expression of the Sacred* (San Francisco, Ignatius Press, 2015)

**Saward, John.** *The Beauty of Holiness and the Holiness of Beauty: Art, Sanctity, and the Truth of Catholicism*. (San Francisco: Ignatius Press, 1997.)

### Late Submission Policy.

All grading will be in accordance with NTC guidelines. Please see NTC Academic Regulation in the *Academic Calendar* and below for more information. **Any request for an extension must be discussed with the professor at least one week prior to the due date (excluding emergencies) and will be considered on a case by case basis.** Without a formal request for an extension, there will be a 5% grade reduction for each day past the due date.

### Course Schedule

Wk	Date	Class	Reading/Assignments
1	Sep 7	<b>Choir:</b> <i>Pater noster</i> ; Chanting psalms; Good technique	Guide to Singing Chant: Liturgical Latin (PDF)
	Sep 9	<b>Lecture:</b> Intro. to Way of Beauty. <b>Seminar:</b> JP II: <i>A Letter to Artists</i>	John Paul II: <i>A Letter to Artists</i>
2	Sep 14	<b>Choir:</b> <i>Dialogues</i>	
	Sep 16	<b>Lecture:</b> Intellectual Beauty <b>Seminar:</b> Chant Notation I	Plotinus: <i>Six Enneads</i> (First, bk 6 & Fifth, bk 8) Guide to Singing chant: (PDF)
3	Sep 21	<b>Choir:</b> <i>Missa primitiva I</i>	<b>Written Assignment 1 Due</b>
	Sep 23	<b>Lecture:</b> Music and virtue I <b>Seminar:</b> Chant Notation II	Aristotle <i>Politics</i> (Book VIII)
4	Sep 28	<b>Choir:</b> <i>Missa primitiva II</i>	
	Sep 30	<b>Public Lecture</b>	
	Sep 31	<b>Lecture:</b> Music and virtue II <b>Seminar:</b> Liturgical Chant (Kirby)	Kirby: <i>Liturgical Chant of the Church</i>
	Oct 1	<b>Art Workshop I</b>	
5	Oct 5	<b>Choir:</b> Marian Antiphons I	<b>Written Assignment 2 Due</b>

	Oct 7	<b>Lecture:</b> Principles of Architecture <b>Seminar:</b> Pius X: <i>Tra le Sollecitudini</i>	McNamara <i>Catholic Church Architecture</i> : pp.11-57 Pius X: <i>Tra le Sollecitudini</i>
6	Oct 12	<b>Choir:</b> Marian Antiphons II	
	Oct 14	<b>Lecture:</b> Greco-Roman architecture <b>Seminar:</b> Pius XI: <i>Divini cultis</i>	Vitruvius <i>On Architecture</i> (books 1, 3, 4) Pius XI: <i>Divini cultis</i>
7	Oct 19	<b>Choir:</b> <i>Kyriale; Mass (de Angelis) I</i>	<b>Written Assignment 3 Due</b>
	Oct 21	<b>Lecture:</b> Images and Damascene <b>Seminar:</b> Pius XII <i>Mediator Dei</i>	Clayton: <i>Way of Beauty</i> (pp. 173-210) Pius XII: <i>Mediator Dei</i> (nos. 187-196)
8	Oct 26	<b>Choir:</b> <i>Mass VIII (de Angelis) II</i>	
	Oct 28	<b>Lecture:</b> Icons <b>Seminar:</b> Pius XII: <i>Musicae sacrae</i>	Quenot: <i>The Icon</i> (pp. 83-119) Pius XII: <i>Musicae sacrae disciplina</i>
	Oct 29	<b>Art Workshop II</b>	
9	Nov 2	<b>Choir:</b> <i>Credo III (Part I)</i>	<b>Written Assignment 4 Due</b>
	Nov 4	<b>Lecture:</b> Beauty in numbers I <b>Seminar:</b> Pius XII: <i>De musica sacra</i>	Clayton: <i>Way of Beauty</i> (pp. 97-172) Pius XII: <i>De Musica sacra</i> (1-59)
10	Nov9/11	<b>[Reading Week] - recommend Clayton pp.1-53</b>	
11	Nov 16	<b>Choir:</b> <i>Credo III (Part II)</i>	
	Nov 18	<b>Lecture:</b> Beauty in numbers II <b>Seminar:</b> <i>Sacrosanctum Concilium I</i>	<i>Sacrosanctum Concilium I</i> (nos. 5-57)
	Nov 19	<b>Art Workshop III</b>	
12	Nov 23	<b>Choir:</b> Music for Advent I	<b>Written Assignment 5 Due</b>
	Nov 25	<b>Lecture:</b> Principles of liturgy <b>Seminar:</b> <i>Sacrosanctum Concilium II</i>	Michel: <i>The Sacramental System</i> <i>Sacrosanctum Concilium II</i> (nos. 83-121))
13	Nov 30	<b>Choir:</b> Music for Advent II	<b>Music Assignment Due</b>
	Dec 2	<b>Lecture:</b> ...Lex vivendi <b>Seminar:</b> Review of documents	Benedict XVI: <i>Sacramentum caritatis</i> (part 2)
14	Dec 7	<b>Choir:</b> Review of Exam Repertoire	<b>Written Assignment 6 Due</b>
	Dec 9	<b>Lecture:</b> Review <b>Seminar:</b> Sacred Music Today	Lang: <i>Sacred Music: Between Theological Millstones</i>
15	Dec 14	[Exam Week]	<b>Final Oral Exam (Chant)</b>
	Dec 16	[Exam Week]	<b>Take-Home Final Exam Due</b>

## General Academic Information

### Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

### Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Academic Calendar in the Academic Misconduct Policy.

### Academic Grievances

Students may appeal grades received; the procedure is outlined in the Academic Calendar in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Academic Calendar.

*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

### Grading System

Undergraduate Studies			Graduate Studies		
Grade Meaning	Grade	Grade Point	Grade Meaning	Grade	Grade Point
Excellent	A+	4.0	Excellent	A+	4.0
	A	4.0		A	4.0
	A-	3.7		A-	3.7
Good	B+	3.3	Good	B+	3.3
	B	3.0		B	3.0
	B-	2.7		B-	2.7
Adequate	C+	2.3	Adequate	C+	2.3
	C	2.0		C	2.0
	C-	1.7		C-	1.7
Marginal	D+	1.3	Fail	D+	1.3
	D	1.0		D	1.0
				F	0.0

Fail	F	0.0
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**Written Assignments - Style and Format**

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

**Regulations**

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Aichters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

**Academic Regulations**

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

**Related Academic Matters**

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

### **Other Related Policies**

The following policies are located in the Academic Calendar for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

### **Recording of Lectures**

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### **Student Accessibility Services:**

A student with special needs that could affect their performance in class should contact their professor during the first week of the term so that appropriate arrangements can be made. They should also register with Student Services by contacting the Dean of Students, Lorraine Spenrath at 780-392-2450; email [lorraine.spenrath@newman.edu](mailto:lorraine.spenrath@newman.edu)

**Bibliography** (May be distributed in class.)