

FND 130G – Way of Beauty I

Fall 2020

Course Outline

Class Start Date & End Date

September 8, 2020 – December 3, 2020

Class Meeting Time, Location, and Room

Seminar: Friday, 1.15pm-2.15pm (tbc), NTC St Eugene de Mazenod Room

Art Workshop: Friday, 1.15pm-3.15pm (tbc), Archdiocesan PAO Art Room

Choir: Wednesday, 1.15pm-2.30pm, NTC Chapel

Instructors Name: Roderick Bryce (Course Leader)
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Course Description

An introduction to the theory and practice of sacred fine arts. Classroom seminars on aesthetics and art history will introduce students to the West's rich tradition of architecture, painting and music alongside seminal reflections on beauty by such as Plato, Aristotle, St. Thomas Aquinas, John Ruskin, Jacques Maritain, Josef Pieper, and Joseph Ratzinger. The practical element of this course will normally include participation in a sacred music choir as well as short workshops on Eastern Iconography and other sacred arts.

Course Objectives

Seminar

Broad familiarity with the contributions of Catholicism to Western Culture

1. Articulate the historical influence and of key styles, eras, and individual artists on the conceptualization of beauty and its realization in artistic works in the West.

Knowledge of major Western philosophical disciplines, and especially Thomism.

2. Recount historical instances of how the Catholic Church's understanding of beauty has been influenced by key literary, philosophical and artistic works and, vice versa, how her members have contributed to the artistic heritage in the West and the understanding of beauty in various literary or artistic works throughout the history of the West.

Skills in reading, writing and oral communication

3. Clearly and graciously express one's independent evaluation of beauty in different artistic and literary works through clear writing and engagement in charitable discussion with others; especially with those who express contrasting perspectives.
4. Engage charitably and critically with the written or oral opinions/arguments of others by respectfully and truthfully responding to them with personal integrity and justice.

Skills in logical analysis and research

5. Define and articulate the fundamental principles of art/design and critically analyze their presence in nature and their use in various works of art.
6. Distinguish whether an artistic opinion is based on sentiment or knowledge of artistic principles when analyzing beauty in artistic and literary works.

Opportunity for Growth in Christian discipleship

7. Comprehend why the concept of beauty is significant for Catholic Liturgy and devotional practice and how it contributes to the moral life and development of virtue.

Choir

Broad familiarity with the contributions of Catholicism to Western Culture

1. Introducing students to the Church's repertoire of Gregorian chant, its cultural importance, theories, notation, musical language and its use of liturgical Latin, with particular emphasis on music for the sacred liturgy.

Skills in reading, writing and oral communication

2. Gregorian chant, and sacred music more broadly, is the Church's tool for expressing her sacred texts through the liturgy. Students will learn the stylistic nuances of chant and the skills necessary for singing and performing it well.

Opportunity for Growth in Christian discipleship

3. Gaining an intimate working knowledge of sacred music, especially Gregorian chant, will enable students to help others in their community develop this crucial element of liturgical participation. Contribution in the choir class will develop essential skills of mutual enrichment through ensemble-singing and teamwork.

Art workshop

Broad familiarity with the contributions of Catholicism to Western Culture.

- The students will be introduced to the ideas of proportion, ratio, symmetry, line, form, composition, geometry, etc., where the ideas came from, and how they are used in the creation of religious images.

Skills in logical analysis and research.

- The students will research, analyze, and copy historic icons. This will teach them how to “read” an icon (or other religious image), give them an appreciation for the language of iconography and other Catholic artistic symbolism, and teach them the foundational techniques used in the creation of religious images.

Opportunity for Growth in Christian discipleship.

- The study and copying of icons will enrich the student’s prayer life, and deepen the student’s relationship to Christ.

Course Assignments and Evaluation

The Way of Beauty Course is divided into three modules to offer students a theoretical and practical exposure to the principles of art and the creative implementation of such works. As such, the course includes a seminar, workshop and choral component, each with respective class time and programming each week. The assignments and grade distribution for each component are explained below:

Full, conscious and active participation in all practical classes [10%]

Studio workshop [5%]

Choir [5%]

Choir: [30%]

1 musical notation quiz (in class) [5%]

1 written assignment on the texts studied (2 pages) [10%]

1 final oral exam (2 pieces from the class repertoire to be sung) [15%]

Seminar: [30%]

6 written responses to seminars, due the following week (1 page each) [15%]

1 final take-home exam [15%]

Art: [30%]

11 Drawings in the student sketchbook [30%]

Course Requirements

Seminar

This foundational element of the Way of Beauty consists of six hours of lectures and/or seminars on various topics pertaining to the Catholic intellectual understanding of beauty, including art, architecture, numbers, proportion, music, liturgy and the moral life. Each class will have required

reading and discussion on the set text. Students will be expected to engage in discussion on the subjects.

Six assignments (one per class) are due the following week. Each assignment is a single page of formalized notes on the previous class' content. Permitted formats will be discussed in class.

One final take-home exam (six pages) will be due during exam week.

Choir

This component comprises 12 hours of instruction and is conducted in the context of a choral rehearsal. This practical component of the Way of Beauty course will focus on the learning and stylistic performance of Gregorian chant and other liturgical music.

Students must attend all classes and participate fully in all activities of the class. Students are also expected to prepare themselves by means of all weekly assigned reading, discussion in class and ongoing listening and individual practice.

A notation quiz will help students demonstrate their knowledge of chant notation.

The written assignment allows students to synthesize their knowledge of Magisterial teaching on sacred music, and place it in its pastoral context.

The final practical exam will allow students to demonstrate their ability to practice on their own and to sing some core Catholic repertoire.

Art Workshop

This component comprises 12 hours of "workshop" time, where the students will learn "hands on" about proportion, ratio, symmetry, line, form, composition, geometry, etc., by working through these ideas in their sketchbooks through the copying and contemplation of icons of Jesus. An appreciation of icons, and their use in prayer, will also be cultivated. Students must attend all classes and participate fully in all activities of the class. Students will be required to complete drawing assignments between classes.

Textbooks

Seminar

Aristotle. ed. Ernest Barker, and R. F. Stalley, *The Politics*. (Oxford: OUP, 1995.)

Clayton, David. *The Way of Beauty: Liturgy, Education, and Inspiration for Family, School and College*. (Tacoma, WA: Angelico Press, 2015.)

John Paul II. Apostolic Letter *Duodecimum Saeculum (A Letter to Artists)*. December 4, 1987. (Vatican City: Libreria Editrice Vaticana, 1987.) Online:

https://www.vatican.va/content/john-paul-ii/en/letters/1999/documents/hf_jp-ii_let_23041999_artists.html

Michel, Virgil. *The Sacramental System I + II*, from *Orate Fratres*. (Collegetown, Minn./Liturgical Press, 1935.) Article provided in class

Vitruvius. *The Ten Books on Architecture.* Trans. by Morris Hicky Morgan. (Cambridge: Harvard University Press, 1914. Online: <https://www.gutenberg.org/files/20239/20239-h/20239-h.htm> [Read Books 1-2])

Choir

MONKS OF SOLESMES, *Liber Cantualis* (Latin-English edition), Solesmes, 2015
The General Instruction of the Roman Missal, CCCB, Concacan Inc, 2011

Other Resources that will be distributed in class or found online:

Guide to Singing Chant

Guide to Latin Pronunciation

PIUS X, *Tra le sollecitudini*, Instruction on Sacred Music, issued *moto proprio*, 1903

PIUS XI, *Divini cultis*, Apostolic Constitution on Divine Worship, 1928

PIUS XII, *Musicae Sacrae*, Encyclical on Sacred Music, 1955

SACRED CONGREGATION OF RITES, *De Musica Sacra et Sacra Liturgia*, Instruction, 1958

Constitution on the Sacred Liturgy *Sacrosanctum Concilium*, promulgated by PAUL VI, 1963

Art Workshop

(Note: these materials will be available for purchase at the NTC bookstore.) Paper, portfolio, mechanical drafting pencils and lead refills, eraser, drafting triangles, compass, drafting brush, pencil case.

Recommended Reading

Lang, Uwe Michael, *Signs of the Holy One: Liturgy, Ritual, and Expression of the Sacred* (San Francisco, Ignatius Press, 2015)

Late Submission Policy.

All grading will be in accordance with NTC guidelines. Please see NTC Academic Regulation in the *Academic Calendar* and below for more information. **Any request for an extension must be discussed with the professor at least one week prior to the due date (excluding emergencies) and will be considered on a case by case basis.** Without a formal request for an extension, there will be a 5% grade reduction for each day past the due date.

Course Schedule

Wk	Date	Class	Reading/Assignments
1	Sep 8	Choir: Latin Pronunciation; <i>Pater noster</i> ; Chanting psalms; Good technique [LC 20]	Guide to Singing Chant: Liturgical Latin (pp10-11)
	Sep 10	Seminar I: (Bryce) Introduction to the Way of Beauty.	John Paul II: <i>A Letter to Artists</i>
2	Sep 15	Choir: Chant Notation & Rhythm; <i>Dialogues</i> [LC 1-12, 15-19, 21-26]	Guide to Singing chant: (pp1-9) Seminar I Notes Assignment Due

	Sep 17	Art Workshop I: Introductory concepts/techniques, with relevant drawing exercises. Read: Relevant portions of: <i>Second Council of Nicea; The Icon – Image of the Invisible</i> (Sendler)	Sketchbook Assignment 1: Drawing 1: Geometry, etc., and familiarizing oneself with the drawing tools.
3	Sep 22	Choir: <i>Dialogues; Missa primitiva, etc.</i> [LC 1-12, 15-19, 21-26]	Notation Quiz in Class
	Sep 24	Seminar II: (Fast) Music and the development of virtue.	Aristotle <i>Politics</i> (selection tbc)
4	Sep 29	Choir: Marian Antiphons I [LC 68, 74, 92, 94]	Kirby: <i>Liturgical Chant of the Church</i> Seminar II Notes Assignment Due
	Oct 1	Art Workshop II: Read: Dionysios Iconographer's Prayer; <i>Reinstating Icons into the Western Tradition</i> (Fr. Gianluca Busi). Drawing 2: The Holy Mandyllion	Sketchbook Assignment 2: Drawing 3: The Holy Mandyllion
5	Oct 6	Choir: Marian Antiphons II [LC 68, 74, 92, 94]	
	Oct 8	Seminar III: (Bryce) An overview of Greco-Roman architecture.	Vitruvius <i>On Architecture</i> (books 1-2)
6	Oct 13	Choir: Intro to the <i>Kyriale; Mass VIII (de Angelis) I</i> [LC 39-42]	Pius X: <i>Tra le Sollecitudini</i> Seminar III Notes Assignment Due
	Oct 15	Art Workshop III: Read: <i>Incarnation as License for Iconography</i> (?). Drawing 4: Hagia Sophia Pantocrator (head only)	Sketchbook Assignment 3: Drawing 5: Hagia Sophia Pantocrator (head only)
7	Oct 20	Choir: <i>Mass VIII (de Angelis) II</i> [LC 39-42]	Pius XI: <i>Divini cultis</i> (complete) Pius XII: <i>Mediator Dei</i> (nos. 187-196)
	Oct 22	Seminar IV: (Bryce) An overview of Early Christian mosaics and icons	Clayton: <i>Way of Beauty</i> (pp 173-210)
8	Oct 27	Choir: <i>Credo III (Part I)</i> [LC 54]	Pius XII: <i>Musicae sacrae disciplina</i> Seminar IV Notes Assignment Due
	Oct 29	Art Workshop IV: Read: <i>Latin Rite Prayer for the Blessing of Icons; Solemn Blessing of an Image.</i>	Sketchbook Assignment 4: Drawing 7: Sinai "Blessing Christ" (head only).

		Drawing 6: Sinai "Blessing Christ" (head only).	
9	Nov 3	Choir: <i>Credo III</i> (Part II) [LC 54]	<i>De Musica Sacra et sacra liturgia</i> (nos. 1-59)
	Nov 5	Seminar: (Bryce) Beauty in numbers.	Clayton: <i>Way of Beauty</i> (pp 97-172)
10	Nov10/12	[Reading Week] - recommend Clayton pp.1-53	
11	Nov 17	Choir: Re-cap of repertoire so far.	<i>Sacrosanctum Concilium I</i> (nos. 5-57) Seminar V Notes Assignment Due
	Nov 19	Art Workshop V: Read: TBD. Drawing 8: Santa Maria Maggiore Pantocrator (head only).	Sketchbook Assignment 5: Drawing 9: Santa Maria Maggiore Pantocrator (head only).
12	Nov 24	Choir: Music for Advent I: <i>Rorate caeli; Ave Maria</i> [LC 93, 71]	<i>Sacrosanctum Concilium II</i> (nos. 83-121)
	Nov 26	Seminar: (Bryce) Principles of Catholic liturgy.	Michel: <i>The Sacramental System</i>
13	Dec 1	Choir: Music for Advent II: <i>Rorate caeli; Ave Maria, Puer natus</i> [LC 93, 71, 90] Music Assignment Due	Lang: <i>Sacred Music: Between Theological Millstones</i> Seminar VI Notes Assignment Due
	Dec 3	Art Workshop VI: Read: TBD. Drawing 10: Cefalu Cathedral Pantocrator (head only).	Sketchbook Assignment 6: Drawing 11: Cefalu Cathedral Pantocrator (head only).
	Dec 8/10	[Study Week]	
	Dec 15	[Exam Week]	Final Oral Exam
	Dec 17	[Exam Week]	Take-Home Final Exam Due Art Sketchbook Due

General Academic Information

Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade “F” may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Academic Calendar in the Academic Misconduct Policy.

Academic Grievances

Students may appeal grades received; the procedure is outlined in the Academic Calendar in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Academic Calendar.

NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.

Grading System

Undergraduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7
Adequate	C+	2.3
	C	2.0
	C-	1.7
Marginal	D+	1.3
	D	1.0
Fail	F	0.0

Graduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7
Adequate	C+	2.3
	C	2.0
	C-	1.7
Fail	D+	1.3
	D	1.0
	F	0.0

Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

Regulations

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

Academic Regulations

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

Related Academic Matters

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

Other Related Policies

The following policies are located in the Academic Calendar for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

Student Accessibility Services:

A student with special needs that could affect their performance in class should contact their professor during the first week of the term so that appropriate arrangements can be made. They should also register with Student Services by contacting Sr. Zoe Bernatsky at 780-392-2450 ext. 2213; email zoe.bernatsky@newman.edu

Bibliography (May be distributed in class.)