

## **FND 131G — Way of Beauty II Seminar, Workshop, and Choir**

**Winter 2021**

### **Course Outline**

#### **Class Components Start Dates & End Dates**

**Seminar:** January 8, 2021 — April 16, 2021

**Workshop:** January 8, 2021 — April 16, 2021

**Choir:** January 13, 2021 — April 14, 2021 *\*For information see appendix.*

#### **Class Meeting Time, Location, and Room**

**Seminar:** Friday, 10:00am - 11:00am, NTC, St. Eugene de Mazenod Room

**Workshop:** Friday, 1:15pm - 2:15pm, Archdiocesan Pastoral Administration Offices, Art Room

**Choir:** Wednesday, 1:15pm – 2:30pm, Newman Theological College, Chapel

**Instructor:** Rev. Michael Schumacher, STL  
**Office:** St. Joseph Seminary,  
**Office Hours:** Monday to Friday, by appointment  
**Telephone:** 780.392.2445 ext. 2337  
**Email:** [Michael.Schumacher@stjoseph-seminary.com](mailto:Michael.Schumacher@stjoseph-seminary.com)

#### **Course Description**

An introduction to the theory and practice of sacred fine arts. Classroom seminars on aesthetics and art history will introduce students to the West's rich tradition of architecture, painting and music alongside seminal reflections on beauty by such as Plato, Aristotle, St. Thomas Aquinas, John Ruskin, Jacques Maritain, Josef Pieper, and Joseph Ratzinger. The practical element of this course will normally include participation in a sacred music choir as well as short workshops on Eastern Iconography and other sacred arts.

#### **Course Objectives (Seminar and Workshop)**

1. Identify historically significant authors and artists as well as the essential concepts and artistic principles presented in their works. Articulate the historical influence and importance these figures and/or their artistry on the conceptualization of beauty and its realization in artistic works in the West.
2. Recount historical instances of how the Catholic Church's understanding of beauty has been influenced by key literary, philosophical and artistic works and, vice versa, how her members have contributed to the artistic heritage in the West and the understanding of beauty in various literary or artistic works throughout the history of the West.
3. Clearly and charitably express one's independent evaluation of beauty in different artistic and literary works through clear writing and engagement in charitable discussion with others; especially with those who express contrasting perspectives.

4. Define and articulate the fundamental principles of art/design and critically analyze their presence in nature and their use in various works of art. Utilize similar principles and artistic processes to create unique and beautiful artistic works.
5. Distinguish whether an artistic opinion is based on sentiment or knowledge of artistic principles when analyzing beauty in artistic and literary works.
6. Engage charitably and critically with the written or oral opinions/arguments of others by respectfully and truthfully responding to them with personal integrity and justice.
7. Comprehend why the concept of beauty is significant for Catholic Liturgy and devotional practice and how it contributes to the moral life and development of virtue.

### Course Objectives (Choir)

1. **Broad familiarity with the contributions of Catholicism to Western Culture** – Students will be introduced to the Church’s repertoire of Gregorian chant, its cultural importance, theories, notation, musical language and its use of liturgical Latin, with particular emphasis on music for Holy Mass.
2. **Skills in reading, writing and oral communication** – Gregorian chant, and sacred music more broadly, is the Church’s tool for expressing her sacred texts through the liturgy. Students will learn the stylistic nuances of chant and the skills necessary for singing and performing it well.
3. **Opportunity for Growth in Christian discipleship** – Through the study and performance of the Church’s sacred music, especially Gregorian chant, students will be invited to deepen their own liturgical and devotional life and be equipped to help others in their community grow in their own participation in the liturgy. Contribution in the choir class will develop essential skills of mutual enrichment through ensemble singing and teamwork.

### Course Assignments and Evaluation

*The Way of Beauty Course is divided into three modules to offer students a theoretical and practical exposure to the principles of art and the creative implementation of such works; a seminar, workshop and choral component. Each component has respective class time and programming. The assignments and grade distribution for each component are explained below.*

### Course Requirements & Course module grading distribution

<b>Seminar</b>		<b>40%</b>
	Summary Paper	20%
	Written Take Home Exam	20%
<b>Workshop</b>		<b>30%</b>
	Sketchbook	15%
	Major Painting Assignment	15%
<b>Choir</b> (See Appendix)		<b>30%</b>
	Quiz 1	6%
	Quiz 2	6%
	Paper	6%
	Practical Oral Exam	12%
<b>Total</b>		<b>100%</b>

### **Seminar Assignment and Final (40% of total grade)**

Summary Paper — Summarize either Pieper, *On Leisure* or Kandinsky, *Concerning the Spiritual In Art*. Students will write a 7 page paper summarizing Joseph Pieper's *On Leisure* or Kandinsky *Concerning the Spiritual In Art*. Students will be assessed not based on grammar and clarity of writing but also on the demonstration of their grasp of the main arguments and points of the respective author and their ability to represent the main contours of the book they summarized. Please include a 1 page reflection portion at the end of the paper offering your thoughts on the main arguments of the book using scholarly means to articulate and argue your points of agreement or contention.

[Due March 12, 2021 and is worth 20%]

### **Take Home Final Exam:**

Written exam that will draw together the knowledge of each student from the prerequisite FND 130G and FND 131G on a general theory of the concept of Beauty and its importance for human life. The paper will be 7 pages maximum and should draw from what was studied or learnt in the course readings, lectures, and seminar experiences.

[Due April 23, 2021 and is worth 20% of course grade]

### **Workshop Assignments (30% of total grade)**

Sketchbook: Students will be required to keep a sketchbook for the duration of the semester in order to practice their basic drawing skills and to become familiar in utilizing the fundamental elements of art and practice implementing them using artistic principles. My suggestion is to include 15-20 minutes of drawing/sketching each day in order to complete this assignment. There is no maximum number of drawings and no absolute minimum but, given the number of days in a semester, any fewer than 15 drawings will be considered inadequate work for the duration of a semester. Sketchbooks will be graded on the degree to which students have practiced using the elements of art introduced in class and experimented with their use and in artistic drawings according to the discussed artistic principles.

[Sketchbook submission is due April 9, 2021 for grading and returned to the student the following week on the last day of class. This assignment constitutes 15% of the total grade.]

Major Painting Assignment: Students will complete one major painting assignment of a minimum size 11x17 inches; there is no maximum. The project must be in color and can be in a medium of the student's choice though it is recommended that a student choose one of the mediums practiced in class. The assignment is intended to help the student demonstrate their understanding and ongoing integration of the principles introduced and practiced during the first and second semesters and to test competency with the painting medium. Subject matter is open ended but should be considered naturalistic.

Grades will be based upon how the student utilized and demonstrated their understanding of the discussed elements and principles.

[Due April 9, 2021 and is worth 15% of total grade]

### **Choral Assignments (30% of total grade — See Appendix)**

### Late Submission Policy

All grading will be in accordance with NTC guidelines. Please see NTC Academic Regulation in the *Academic Calendar* (14-19) and below for more information. **Any request for an extension must be discussed with the professor at least one week prior to the due date (excluding emergencies) and will be considered on a case by case basis.** Without a formal request for an extension, there will be a 5% grade reduction for each day past the due date.

### **Textbooks (Seminar)**

Alberti, Leon Battista. *On Painting*. Translated by Cecil Grayson. Toronto: Penguin Books, 2004. pp. 37-96 (Books 1-3).

Kandinsky, Wassily. *Concerning the Spiritual In Art*. Translated by Michael T.H. Sadler. New York: Dover Publications, 1977.

Pieper, Josef. *Leisure: The Basis of Culture*. Translated by Alexander Dru. Carmel, Indiana: Liberty Fund, Inc., 1998.

Pope John Paul II. Apostolic Letter *Duodecimum Saeculum (A Letter to Artists)*. December 4, 1987. Vatican City: Libreria Editrice Vaticana, 1987. [Free—> give printed copy to students]

Suger, Abbot. *On What Was Done Under His Administration in On the Abbey Church of St. Denis and Its Art Treasures, 2nd Ed.*. Translated by Erwin Panofsky. New Jersey: Princeton University Press, 1979.

Vasari, Giorgio. *The Lives of the Artists*. Translated by Julia Conaway Bondanella and Peter Bondanella. New York: Oxford University Press, 2008.

### **Recommended Reading (Seminar)**

Clayton, David. *The Way of Beauty: Liturgy, Education, and Inspiration for Family, School, and College*. Kettering: Angelico Press, 2015

### **Workshop Supply Bundle [Approx. \$35.00 each from the NTC Bookstore - TBC]**

Each student is required to purchase a package of supplies from the NTC bookstore. This package includes the basic supplies necessary for the completion of the workshop portion of this course. Supplies have been purchased in bulk and chosen so as to keep costs relatively low and to introduce students to the basic and requisite materials for chosen mediums.

### Course Schedule (Seminar & Workshop)

Week	Readings and Lectures	Workshop	Assignments
1 Jan. 8	<ul style="list-style-type: none"> <li>• <b>Lecture on Gothic Architecture</b></li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to Charcoal and conte drawing</li> </ul>	
2 Jan. 15	<ul style="list-style-type: none"> <li>• Suger, <i>On What Was Done Under His Administration</i> in <i>On the Abbey Church of St. Denis and Its Art Treasures</i>, pp. 41 – 137.</li> </ul>	<ul style="list-style-type: none"> <li>• Charcoal and conte drawing continued...</li> </ul>	<ul style="list-style-type: none"> <li>• Read Suger, <i>On the Abbey Church of St. Denis and Its Art Treasures</i>, pp. 41-137.</li> </ul>
3 Jan. 22	<ul style="list-style-type: none"> <li>• <b>Lecture on Early Renaissance Painting</b></li> </ul>	<ul style="list-style-type: none"> <li>• Introduction to painting &amp; supplies with acrylic. Caring for and using brushes...</li> </ul>	
4 Jan. 29-31	<ul style="list-style-type: none"> <li>• Vasari, <i>Life of Giotto</i>.</li> </ul>	<ul style="list-style-type: none"> <li>• Using an underpainting (offer a demonstration).</li> <li>• Practice setup, application of paint, and mixing.</li> </ul>	<ul style="list-style-type: none"> <li>• Read <i>Life of Giotto</i> in Vasari, <i>The Lives of the Artists</i>.</li> </ul>
5 Feb. 5	<ul style="list-style-type: none"> <li>• <b>Lecture on Renaissance &amp; Baroque Painting</b></li> </ul>	<ul style="list-style-type: none"> <li>• Colour theory &amp; colour mixing. Review of value.</li> <li>• <b>In Class:</b> Color Wheel Import of a good drawing.</li> </ul>	
6 Feb. 12	<ul style="list-style-type: none"> <li>• Alberti, <i>On Painting</i>. Books 1-3.</li> </ul>	<ul style="list-style-type: none"> <li>• Naturalistic Painting (Small painting project)</li> </ul>	<ul style="list-style-type: none"> <li>• Read Alberti, <i>On Painting</i>, Books 1-3.</li> </ul>
7 Feb. 26	<ul style="list-style-type: none"> <li>• <b>Lecture on Bach and Mozart</b></li> <li>• <b>Rule of three (vs. Rule of thirds)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Introduce Watercolor Painting continued...</li> </ul>	
8 Mar. 5	<ul style="list-style-type: none"> <li>• <b>Lecture on Typography</b> - Line and 3D printed page (include brief history of the printing press)</li> </ul>	<ul style="list-style-type: none"> <li>• Introduce Watercolor Painting continued...</li> </ul>	
9 Mar. 12	<ul style="list-style-type: none"> <li>• Wassily Kandinsky, <i>Concerning the Spiritual in Art</i></li> </ul>	<ul style="list-style-type: none"> <li>• Introduce Watercolor Painting continued...</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Summary Paper Due</b></li> <li>• <b>Read Kandinsky</b></li> </ul>
10 Mar. 19	<ul style="list-style-type: none"> <li>• <b>Lecture on Modernism (and related movements)</b></li> </ul>	<ul style="list-style-type: none"> <li>• Work on Painting Assignment &amp; Time with Prof.</li> </ul>	
11 Mar. 26	<ul style="list-style-type: none"> <li>• Josef Pieper, <i>On Leisure</i>. Leisure the Basis of Culture</li> </ul>	<ul style="list-style-type: none"> <li>• Work on Painting Assignment &amp; Time with Prof.</li> </ul>	<ul style="list-style-type: none"> <li>• Read Pieper, <i>On Leisure</i></li> </ul>
12 Apr. 9	<ul style="list-style-type: none"> <li>• Josef Pieper, <i>On Leisure</i>. The Philosophical Act</li> </ul>	<ul style="list-style-type: none"> <li>• In Class Critique of Painting Assignment (2 hours)</li> </ul>	<ul style="list-style-type: none"> <li>• <b>Sketchbook and Major Painting Assignment Due</b></li> </ul>
13 Apr. 16	<ul style="list-style-type: none"> <li>• Pope John Paul 2, <i>Letter to Artists</i></li> <li>• The end(s) and import of beauty</li> <li>• Sketchbook returned to students</li> </ul>	<ul style="list-style-type: none"> <li>• NO WORKSHOP but prof. will make time for review of sketchbook and other work</li> </ul>	<ul style="list-style-type: none"> <li>• Possible Exhibit? TBC</li> </ul>
14 Apr. 23	<ul style="list-style-type: none"> <li>• <b>Written Take Home Final Exam Due</b></li> </ul>		

## General Academic Information

### Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

### Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the Student Handbook in the Academic Misconduct Policy.

### Academic Grievances

Students may appeal grades received; the procedure is outlined in the Student Handbook in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

### Grading System

Undergraduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7
Adequate	C+	2.3
	C	2.0
	C-	1.7
Marginal	D+	1.3
	D	1.0

Graduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7
Adequate	C+	2.3
	C	2.0
	C-	1.7
Fail	D+	1.3
	D	1.0
	F	0.0

Fail	F	0.0
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### Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

#### *Regulations*

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

### Academic Regulations

The following Academic Regulations are located in the Academic Calendar for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

### Related Academic Matters

The following Related Academic Matters are located in the Academic Calendar for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

### Other Related Policies

The following policies are located in the Student Handbook for your reference:

8. Academic Misconduct Policy
9. Grade Appeal Policy

### Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for

personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

**Student Accessibility Services:**

A student with special needs that could affect their performance in class should contact their professor during the first week of the term so that appropriate arrangements can be made. They should also register with Student Services by contacting Sr. Zoe Bernatsky at 780-392-2450 ext. 2213; email [zoe.bernatsky@newman.edu](mailto:zoe.bernatsky@newman.edu)

## **FND 131G Way of Beauty I: Choir: Further Exploration of Gregorian Chant & Polyphony**

**Winter Semester 2021**

### **Course Outline**

#### **Class Start Date & End Date**

January 13 – April 14, 2021

#### **Class Meeting Time, Location, and Room**

Wednesday 1.15pm-2.30pm, Newman Theological College, Chapel

#### **Instructors Name:**

Mr Roderick Bryce

#### **Office:**

**Office Hours:** Wednesdays 1300-1500

**Telephone:** 403 740 6055

**Email:** Roderick.Bryce@newman.edu

**Skype:** n/a

#### **Course Description**

An introduction to the theory and practice of sacred fine arts. Classroom seminars on aesthetics and art history will introduce students to the West's rich tradition of architecture, painting and music alongside seminal reflections on beauty by such as Plato, Aristotle, St. Thomas Aquinas, John Ruskin, Jacques Maritain, Josef Pieper, and Joseph Ratzinger. The practical element of this course will normally include participation in a sacred music choir as well as short workshops on Eastern Iconography and other sacred arts.

#### **Course Objectives**

- a) **Broad familiarity with the contributions of Catholicism to Western Culture –** Introducing students to the Church's repertoire of Gregorian chant, its cultural importance, theories, notation, musical language and its use of liturgical Latin, with particular emphasis on music for Holy Mass.
- b) **Skills in reading, writing and oral communication –** Gregorian chant, and sacred music more broadly, is the Church's tool for expressing her sacred texts through the liturgy. Students will learn the stylistic nuances of chant and the skills necessary for singing and performing it well.
- c) **Opportunity for Growth in Christian discipleship –** gaining an intimate working knowledge of sacred music, especially Gregorian chant, will enable students to help others in their community develop this crucial element of liturgical participation. Contribution in

the choir class will develop essential skills of mutual enrichment through ensemble-singing and teamwork.

### Course Assignments and Evaluation

- a. Each student is responsible for all the assigned reading and preparation for each class and expected to participate fully in the class activities.
- b. 2 quizzes (one each February 3, March 3) [20% each]
- c. 1 short paper (due April 7) [20%]
- d. Final Practical (Oral) Exam: Each student to perform the plainchant *Ubi caritas* and one (1) pre-assigned piece from the following list: *Attende Domine*; *Victimae paschali*; *Veni creator spiritus*; *Ave Verum*. [40%]

### Textbooks

ERIC TAYLOR, *First Steps in Music Theory* (1999, ABRSM, London, UK)  
 Church Documents assigned are available in PDF on the Internet.

### Recommended Reading

#### Course Requirements

This class comprises 16 hours of instruction and is run in the context of a choral rehearsal. It is a practical extension of the Way of Beauty course and this class will focus on the learning and stylistic performance of Gregorian chant and other liturgical music. Students must attend all classes and participate fully in all activities of the class. Students are also be expected to prepare themselves by means of any assigned reading and listening.

The quizzes and paper will help students demonstrate their knowledge of the course material. The final practical exam will allow students to demonstrate their ability to practice on their own and to sing some core Catholic repertoire.

#### Late Submission Policy.

Quizzes are completed within class time. All grading will be in accordance with NTC guidelines. Please see NTC Academic Regulation in the *Academic Calendar* (14-19) and below for more information. **Any request for an extension must be discussed with the instructor at least one week prior to the due date (excluding emergencies) and will be considered on a case by case basis.** Without a formal request for an extension, there will be a 5% grade reduction for each day past the due date.

#### Course Schedule

Class/ Date	Repertoire	Book <sup>1</sup> #s	Reading & References
1 Jan 13	Rounds: <ul style="list-style-type: none"> <li>• <i>Alleluia</i> (Mozart)</li> <li>• <i>Dona nobis pacem</i> (Mozart)</li> </ul> [These will be used for warmups]	HO	Modern Notation I: First Steps in Music Theory, pp.1-49

<sup>1</sup> LC: *Liber Cantualis*

HO: Handout

2 Jan 20	Psalm Tones and Falsobordone: Plainchant: <ul style="list-style-type: none"> <li>• <i>Magnificat</i></li> </ul> Polyphony:	LC: 103 HO	Modern Notation II: First Steps in Music Theory, pp.53-101
3 Jan 27	<ul style="list-style-type: none"> <li>• <i>Magnificat</i> (Grassi)</li> </ul>		Sacred Congregation of Rites, <i>Musiam Sacram</i> I (1967) Chapter I: 1-36
4 Feb 3	Music for Benediction: Plainchant <ul style="list-style-type: none"> <li>• <i>O Salutaris</i></li> <li>• <i>Tantum ergo</i></li> </ul> Polyphony:	LC: 88, 97 HO	Sacred Congregation of Rites, <i>Musiam Sacram</i> II (1967) Chapter II onwards: 37-67  <b>QUIZ I</b>
5 Feb 10	<ul style="list-style-type: none"> <li>• <i>Tantum ergo</i> (Ronan)</li> </ul>		Paul VI, <i>Voluntati obsequiens</i> (1974)
- Feb 17	<b>[Reading Week]</b>		-
6 Feb 24	Proper of Seasons: Lent: Plainchant: <ul style="list-style-type: none"> <li>• <i>Attende Domine</i></li> </ul> Polyphony:	LC: 70 HO:	GIRM I: Nos. 38-41, 312, 393
7 Mar 3	<ul style="list-style-type: none"> <li>• <i>Kyrie à 3</i> (Byrd)</li> </ul>		GIRM: II: Nos. 46-90  <b>QUIZ II</b>
8 Mar 10	Plainchant: <ul style="list-style-type: none"> <li>• <i>Ave Verum</i></li> <li>• <i>Parce Domine</i></li> </ul> Polyphony:	LC: 75, 89 HO	<i>Ordo Cantus Missae praenotanda</i>
9 Mar 17	<ul style="list-style-type: none"> <li>• <i>Ave Verum</i> (Mozart), or:</li> <li>• <i>Adoramus te, Christe</i> (Lassus)</li> </ul>		John Paul II, Chirograph on Sacred Music (2003)
10 Mar 24	Proper of Seasons: Passiontide: Plainchant: <ul style="list-style-type: none"> <li>• <i>Ubi caritas</i></li> <li>• <i>Pueri Hebraeorum</i></li> </ul> Polyphony:	LC: 91, 100 HO	Benedict XVI, <i>Sacramentum Caritatis</i> (2007) Nos. 8, 38-42, 62
11 Mar 31	<ul style="list-style-type: none"> <li>• <i>Eripe me</i> (Malcolm)</li> </ul>		Pope Francis - Address to the <i>Scholae Cantorum</i> of the Italian Association of St Cecilia (2019)
12 Apr 7	Proper of Seasons: Eastertide: Plainchant: <ul style="list-style-type: none"> <li>• <i>Victimae paschali</i></li> </ul> Polyphony:	LC: 62, 101 HO	The Revolution of Obedience (Carter)  <b>PAPER DUE</b>
13 Apr 14	<ul style="list-style-type: none"> <li>• <i>Veni creator Spiritus</i></li> </ul>		Documents review and summary;

	• <i>Regina caeli</i> (Webbe)		Exam piece assignment
<b>Final Exam</b> Apr 28	-	-	

## General Academic Information

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### Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### Academic Integrity

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### Academic Grievances

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*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

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Graduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7

Adequate	C+ C C-	2.3 2.0 1.7
Marginal	D+ D	1.3 1.0
Fail	F	0.0

Adequate	C+ C C-	2.3 2.0 1.7
Fail	D+ D F	1.3 1.0 0.0

### Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

#### Regulations

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

4. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
5. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
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### **Recording of Lectures**

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### **Student Accessibility Services:**

A student with special needs that could affect their performance in class should contact their professor during the first week of the term so that appropriate arrangements can be made. They should also register with Student Services by contacting Sr. Zoe Bernatsky at 780-392-2450 ext. 2213; email [zoe.bernatsky@newman.edu](mailto:zoe.bernatsky@newman.edu)