

## FND 111G Introduction to Catholic Studies II

Winter Semester 2021

### Course Outline

#### Class Meeting Time, Location, and Room

7 Jan., 2020- 19 Apr., 2020, 1000am-1120am

**Instructors Name:** Dr. Ryan N.S. Topping  
**Office:** Administration offices, NTC  
**Office Hours:** By appointment through [Michelle.Maxwell@Newman.edu](mailto:Michelle.Maxwell@Newman.edu)  
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#### Course Description

An historical introduction to Catholicism from its roots in Jewish and Greco-Roman antiquity to modern times. Catholicism's key literary, religious, and institutional contributions to Western culture will be studied through the close reading and discussion of representative Great Books of the Catholic Tradition.

#### Course Objectives

- a) **Broad familiarity with the contributions of Catholicism to Western Culture** – Students will be introduced to Catholicism's key literary, religious, and institutional contributions to Western culture chiefly as manifest in representative Great Books;
- b) **Skills in reading, writing and oral communication** – Students will develop skills in the close reading of, articulate speaking about, and persuasive writing upon literary, philosophical, and theological texts;
- c) **Opportunity for Growth in Christian discipleship** – By witnessing the influence of Catholicism upon the thought and culture of the West, students will be invited to consider the way that the Church's faith has unified and ennobled human communities.

#### Course Assignments and Evaluation

**Short weekly assignments – 30%:** Short assignments based upon readings will be due on the first class of each week (worth about 3%). Descriptions below. Please keep assignments in a notebook or journal that you will hand in and have returned to you.

**Memorization and recitation – 10%:** Students will offer 5 recitations in class on set passages drawn from the texts; opportunities for recitation will be offered at the beginning of the last class of each week (texts will be chosen in class)

**Florilegium – 10%:** This is a record of key quotations and brief reflections that students will keep based upon their reading, due at the last class of the term; you must write out by hand at least 12 passages with a brief 1-5 sentence comment on why you choose it as a memorable text.

**Two short essays – 30%:** Topics in the course schedule, and rubrics will be given in class.

**Final Exam – 20%:** A study guide will be offered at least one week prior to the exam.

### Textbooks

- The Holy Bible, RSV or Douay-Rheims versions preferred
- Dante, *Purgatorio* trans. Dorothy Sayers (Penguin)
- Luther, *Selections from His Writings*, ed John Dillenberger (Anchor Books)
- Canons and Decrees of the Council of Trent*, trans Rev H.J. Schroeder (Tan Books)
- Shakespeare, *Merchant of Venice*, edited by Joseph Pearce (Ignatius Press)
- Francois Roustang, S.J., *Jesuit Missionaries to North America: Spiritual Writings and Biographical Sketches*, trans M. Renelle (Ignatius Press)
- Leo XIII, *Rerum Novarum* (any printed edition)
- St Therese, *Story of a Soul: The Autobiography of St Therese of Lisieux*, trans John Clarke OCD (ICS Publications)
- Benedict XVI, *Regensburg Lecture*, ed James Schall, S.J. (St Augustine’s Press)

### Recommended Reading

The above texts will be sufficient.

### Late Submission Policy.

All assignments, unless otherwise noted, are due at the beginning of the class on the specified day. Late assignments are docked 1/3 of a letter grade (e.g. B to B-) per day, excluding Sundays and Holy Days, up to a maximum of 5 days after which the assignment will be deemed incomplete.

### Course Schedule

Jan 7	Introduction to course	First class: recitations are typically possible this day
12	Hugh of St. Victor, <i>Didascalicon: on sacred reading</i>	Second class: typically a short assignment is due at the start of class
14	Dante, <i>Letter to Congrande on allegory</i>	
19	<i>Inferno</i> opening canto to <i>Divine Comedy</i>	<b>Write out</b> a notable stanza, and say in one paragraph why you find it beautiful or puzzling or revelatory of some truth about human nature
21	<i>Purgatorio</i> , about cantos 1-6 Structure of Purgatory, Antepurgatory, moral law as necessity.	
24	<i>Purgatorio</i> , about cantos 7-12 Peter’s Gate, pride	
26	<i>Purgatorio</i> , about cantos 13-20 Envy, Wrath	<b>In class quiz:</b> Study Sayers map of <i>Purgatorio</i> at p. 62; reproduce it from memory.
Feb 2	<i>Purgatorio</i> , about cantos 21-28 Sloth, Avarice, Gluttony	<b>Submit a 1-2 page reflection:</b> with reference to the penance, meditation, and bridle, describe
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	<i>Purgatorio</i> , about cantos 29-33/end Beatrice, from reason to faith, Eden regained	how the punishment of any one canto works to inculcate virtue.
9 11	<i>Select letters</i> by Erasmus (hand out)& Luther, <sup>95</sup> <i>Theses</i> pp. 490-500, and background to the Protestant Revolt  <i>Luther, Pagan Servitude of the Church</i> , 248-266 (on sacraments in general, the Church, the eucharist) <i>Pagan Servitude of the Church</i> , 326-337 (on marriage), 340-350 (on ordination)	<b>Feb 11: 4-5 pg ESSAY 1 due (10%)</b> "Why, according to Dante, is love the spring of all virtue and vice?"
15- 19	<b>The Solemn festival of Reading Week</b>	
23 25	<i>Council of Trent, selections on Justification</i> , s6 & tbd  <i>Council of Trent, selections on Sacraments</i> , s7 & tbd	<b>Draw and hand in a Map</b> of the European Renaissance & Protestant Revolt, include: Florence, Wittenburg, Geneva, London, Trent; shade or mark the regions under Protestant control ca 1600; mark the martyrdom date of Thomas More, the peasant's revolt, and the Treaty of Westphalia; the date of Palestrina's Pope Marcellus Mass and the Sistine Chapel
Mar 2 4	<i>Merchant of Venice</i> , acts 1-2 (read aloud much in class)  <i>Merchant of Venice</i> , acts 3-5	<b>Recite one passage</b> from any scene to a friend, and tell him or her why you liked it.
9 11	<i>Jesuit Letters, selections from Brebuf and Jogues</i>  <i>Jesuit Letters, selections from Brebuf and Jogues</i>	Pretend you are a lay companion of Brebuf: <b>write a 2 page letter</b> home describing something about the mission in Canada
16 18	Newman, <i>Sermon 1 on Training of the Intellect</i>  Newman, <i>Sermon 1, second half</i>	Drawing upon Sermon 1, <b>write a 2 page mock dialogue</b> between Newman and a contemporary Catholic from Edmonton who holds the belief: "My faith has nothing, really, to do with my reason."
23 25	Leo XIII, <i>RerumNovarum</i> , first paragraphs and background to the 19 <sup>th</sup> century conflict between the Church and Socialism  Leo XIII, <i>RerumNovarum</i> , second half	Have a <b>10 minute discussion</b> with a friend or family member on what they know about "Catholic Social Teaching", and tell them something about what you don't yet know but hope to find out.
30 April 1	<i>Therese, Story of a Soul, opening sections</i>  <b>No class - Holy Thursday</b>	<b>March 30: Florilegium due (10%)</b>
Ap 6 8	<i>Therese, Story of a Soul, middle third</i>  <i>Therese, Story of a Soul, last third</i>	<b>Submit a 1 page description</b> of Therese's 'Little Way', made up chiefly of illustrative quotations from her autobiography. <b>April 8: 5-6pg ESSAY 2 Due (20%)</b> "According to Leo XIII, what is the role of the family in the political order?"
13 15	Benedict XVI, <i>Regensburg Address, first half</i>  Review class/ <i>Regensburg Address, second half</i>	<b>In 1 page:</b> draw three points of connection between Newman's homily and Benedict's address on the relation bw faith and reason.
As published	<b>Final Exam</b>	<b>Final Exam (20%)</b>

## General Academic Information

### Course Attendance

No credit will be given for a course if the student has been absent, for any reason whatever, from one-third or more of the lectures and/or seminars scheduled for the term. Likewise, no credit will be given if term assignments or other assignments are or remain incomplete.

### Leave of Absence and Policy for Incompletes

Extensions to an incomplete grade may be granted in extenuating circumstances, but may not exceed 16 weeks following the end of the course. Students who fail to complete course work by the agreed deadline will have a grade assigned which is based on work completed.

### Academic Integrity

Acts of academic dishonesty (plagiarism, cheating, etc.) are subject to an appropriate penalty. The grade "F" may be assigned to a student guilty of such acts by the professor of the course in which the infraction occurred. A second offense against academic integrity renders the student liable to automatic dismissal from NTC. Further details are available in the **Student Handbook** in the Academic Misconduct Policy.

### Academic Grievances

Students may appeal grades received; the procedure is outlined in the **Student Handbook** in the Grade Appeal Policy. For other grievances, students will refer to the Student Grievances Policy also outlined in the Student Handbook.

*NOTE: The GPA is computed on the basis of cumulative grade point (letter) values, not percentage values. All courses are included in this calculation except those exceeding degree requirements and/or received as transfer credits from other recognized institutions.*

### Grading System

Undergraduate Studies		
Grade Meaning	Grade	Grade Point
Excellent	A+	4.0
	A	4.0
	A-	3.7
Good	B+	3.3
	B	3.0
	B-	2.7
Adequate	C+	2.3
	C	2.0
	C-	1.7
Marginal	D+	1.3
	D	1.0
Fail	F	0.0

## Written Assignments - Style and Format

Newman Theological College requires that all written work be submitted in acceptable academic format and style. Please note the following regulations:

### *Regulations*

Research papers, book reports, article summaries, reflection papers, and essays should be double-spaced, printed on one side only, and submitted on white, 8.5" x 11" paper.

A standard type style, such as Times New Roman, with a 12-point font size, must be used. The instructor will specify the most recent edition of the style manual to be used:

1. Kate Turabian, "A Manual for Writers of Term Papers, Theses, and Dissertations" (Chicago: University of Chicago Press).
2. Joseph Gibaldi & William Ahters, eds., "MLA Handbook for Writers of Research Papers" (New York: Modern Language Association of America).
3. American Psychological Association "Publication Manual of the American Psychological Association" (Washington: APA Publications).

Copies of these standard references may be purchased in the NTC bookstore.

Ignorance of standard form is not considered an acceptable excuse for deviation from required standards of format and style.

### Academic Regulations

The following Academic Regulations are located in the **Academic Calendar** for your reference:

- Changes in Registration: Add/Drop/Withdraw Notice
- Course Work
- Final Examination Schedule
- Incomplete Grade Policy
- Inclusive Language

### Related Academic Matters

The following Related Academic Matters are located in the **Academic Calendar** for your reference:

- Grade Reports & Posting
- Glossary of Academic Terms

### Other Related Policies

The following policies are located in the **Student Handbook** for your reference:

- Academic Misconduct Policy
- Grade Appeal Policy

### Recording of Lectures

Audio or video recording of lectures, seminars or any other teaching environment by students is allowed only with the prior consent of the instructor. Recorded material is to be used solely for personal study, and is not to be used or distributed for any other purpose without prior written consent from the content author(s).

### Student Accessibility Services:

If you have special needs that could affect your performance in this class, please let me know during the first week of the term so that appropriate arrangements can be made. If you are not already registered with Student Services, contact the Dean of Students at 780-392-2450 ext. 2212.

### **Bibliography**

Christopher Dawson, *Religion and the Rise of Europe* (CUA Press)

Benedict XVI, *Christianity and the West* (Ignatius)

Topping, *The Gift of the Church: How the Catholic Church Transformed the Soul of the West* (Tan)

### **APPENDIX: MEMORIZATION**

(5 Passages: 3 stanzas of Dante's (Virgil's) encomium to love, from Canto 17; Luther on faith & Council of Trent's definition of Justification; Portia's encomium on Justice and Mercy, act 5; Therese's definition of the 'Little Way'; a selection of the student's choosing.

Luther & Trent: "Yes, since faith alone suffices for salvation, I need nothing except faith exercising the power and dominion of its own liberty." (Luther, *Freedom of a Christian*, p 64)